

**GOVERNMENT ARTS COLLEGE (AUTONOMOUS)**  
**KUMBAKONAM 612 002**

Re - accredited With 'A' Grade by NAAC & Affiliated to Bharathidasan University

**DEPARTMENT OF INDIAN CULTURE & TOURISM**  
(Effective for those admitted from 2017-2018 onwards)



**SYLLABI**

**M.A., INDIAN CULTURE & TOURISM**

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**M.A., INDIAN CULTURE & TOURISM**  
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**SEMESTER – I**  
**CC 1 - INDIAN CULTURE I**

<b>Subject Code: 17P111</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

*To make the Students aware of the contributions origin of Indian Culture.*  
*To make the Students aware of the cultural heritage of India.*

**Unit I :** **Culture:** Meaning –Definition – Sources of Indian Culture: Vedas and Vedangas –Archaeological sources – Inscriptions- Numismatics-Monuments: Religious monuments, Secular Monuments –Literary sources: Ramayana and Mahabharata- Dharmasastras- Puranas –Travelers on Indian culture

**Unit II:** **Ancient Culture** Geographical Sources, Pre- historic culture: Palaeolithic , Mesolithic- Neolithic- Indus Valley Civilization: Polity –Trade and Commerce- Social Life- great Bath –Granary- Stone artifacts- Copper artifacts: Dancing girl – Terracotta images – Religious conditions: Worship of God and Goddesses –Worship of symbols –Traces of Dravidian Culture-Causes for ruin of Indus valley Civilization.

**Unit III:** **The Vedic and Later Vedic age** Original home of the Aryans-Vedic Literature – Early Vedic period- Vedic assemblies: Sabha and Samiti –Later Vedic culture and its importance –Socio- religious conditions.

**Unit IV:** **Religious Movements and Early dynasties** Jainism: Reasons for the Growth of Jainism –Jaina Doctrines-Jaina sects-Buddhism: Teachings of Buddha-Sects in Buddhism –Hinayana and Mahayana- Legacy of Buddhism-Rise of Magadha-From Bimbisara to Ajatasatru –The Nandas- Introduction of Kharosti script- Alexander's invasion and its effect on Indian culture.

**Unit V:** **Mauryas and Post Mauryas Times** Sources: Arthasastra- Indica of Megasthenes –Asoka: 14 Major rock edicts- two minor rock Edicts-7major pillar edicts- 4minor pillar edicts –Literature- Mauryan art-Architecture:Origin and development of Stupas –Sanchi-Sarnath –Bharhut Stupas and Pillars- Saranath Lion Capital- Sculptures: Dhaul Elephant – Barabar and Nagarjuna Caves- Culture in Mauryan times: Amaravati – Nagarjunakonda- Rock cut Viharas and Chaitya halls –Cut images- Paintings; Ajanta- Bagh- Ellora- Contributions of Kushanas- School of art: Gandhara –Mathura.

**Suggested readings**

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|----------------------|---|
| 1. K.P. Tiwari       | Foundations of Indian Culture                 |
| 2. AL.Basham.        | A Cultural History of India                   |
| 3. N.Jayapalan       | A History of Indian Culture                   |
| 4. S.V. Venkateswara | Indian Culture through the Ages, Vol. I & II. |
| 5. Luniya B.N        | Evolution of Indian Culture                   |
| 6. V.D.Mahajan       | Ancient India                                 |
| 7. P.T.S. Ayyangar   | Stone Age in India                            |
| 8. N.N Ghosh. Early  | History of India                              |

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**SEMESTER – I**  
**CC 2 - INDIAN PHILOSOPHY**

<b>Subject Code: 17P112</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

*To make the Students aware of the basic principles of Indian Philosophy.*  
*To make the Students aware of about the Orthodox and Heterodox System of Indian Philosophy.*

**Unit I:** Introduction to Indian Philosophy -General Characteristics of Indian Philosophy - Vedas – Meaning - Rig, Yajur, Sama and Atarvana Veda – Smriti – Sruti -- Upanishads - Meaning – Identity of Atman and Brahman --Central Message of Bhagavad Gita.

**Unit II:** Charvaka -Epistemology - Metaphysics – Ethics – Jainism: Anekandavada - Syadvada –Jiva and Ajiva – Ethics Kaivalya- Buddhism -Four Noble Truths - Kshanabangavada -Pratityasamudpada – Nairatmavada – Nigaya – Major sects of Buddhism — Concept of Nirvana – Eight Fold Path - Schools of Buddhist Philosophy

**Unit III:** Samkhya - Satkaryavada - Nature of Prakrti – Three Gunas: Sattva – Rajas – Tamas – Nature of Purusha – Relationship between Purusha and Prakrti – Evolution of the World –Yoga: Nature and Forms of Yoga - Ashtanga Yoga – Concept of God in Yoga – Traces of Yoga.

**Unit IV:** Nyaya: Theory of Knowledge: Perception - Inference - Testimony - Comparison - Concept of God – Proos for the Existence of God - Concept of Self -- Vaisesika: Padarthas – Dravya – Guna – Karma – Samanya – Visesa – Samavaya – Abhava – Atomism.

**Unit V:** Mimamsa: Purva Mimamsa -- Kumarila - Prabhakara – Knowledge and self – Dharma- Liberation. Advaita: Concept of Brahman -Concept of Self – Theory of Maya -Liberation. Visistadvaita: Concept of God - Atman - World – Refutation of Sankara's theory of Maya –Liberation-. Dvaita: Nature of Bhraman- Soul – World - Concept of Panchabheda.

**Suggested Readings**

M. Hiriyanna	Essentials of Indian Philosophy.
Datta & Chattarjee	Introduction to Indian
TM.P. Mahadevan	Invitation to Indian Philosophy
Dr. S. Radhakrishnan	Indian Philosophy Vol. I & II.
J.N. Sinha	Outlines of Indian Philosophy .
C.D.Sharma	A critical survey of Indian philosophy

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**SEMESTER – I**  
**CC 3 - TOURISM RESOURCES**

<b>Subject Code: 17P113</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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- *To make the students aware of the nature of Tourism Resources*
- *To make the students aware of the major Tourism Resources.*

**Unit I:** Tourism Resources-Definition- General features of Tourism Resources  
Classification: Natural-manmade- Types of Tourism- Geographical importance of tourism- Indian customs-Food-Dress-Art-Literature-Festivals and Handicrafts.

**Unit II:** Wildlife in India: National parks-National sanctuaries-Tourism resources in Himalayas-Flora and fauna in India-Indian Safaris-Tourism in Eastern and Western Ghats-Museums-Monuments-Art Galleries-Forts and Palaces - Climate-Mountains- Hill stations - Desert- Beaches-Islands-Coastal lines.

**Unit III:** Religious tourism- Buddhism: Bodhgaya-Lumbini-Pibrahawa-Vaishali-Rajgir-Sakasia-Amaravati-Sanchi-Jainism: Sravanabelagola -Mt.Abu-Sikhism: Golden temple; Anandapur sahib ( the holy abode of peace)Islam: Nagore-Jima Mazid-Qwat-ul-Islam Masque(Delhi)-Christianity: Secathedralvelh-Baslica of Jesus-(Goa)- Jewish synagogue(Cochin)-Poondimatha koil- St Marry's Church and Santhome Cathedral Basilica (Chennai).

**Unit IV:** Pilgrimage centers in India-Hinduism: Kailash-Kedharnath-Badrinath-Haridwar-Dwaraka-Sabarimala-Trichendur-Srirangam-Palani-Meenakshi Temple -Navagraha Temple-Kumbamela -Chidambaram.- Kasi Rameswaram.

**Unit V:** Tourism resources in Europe: Selective Destinations in America and Canada-Important destinations in South East Asia: Selective destination in SAARC countries -Destinations in Seven Wonders of the World.

**Suggested Readings**

1. India –A Travel Guide Aruna deshpande
2. India-A Tourist paradise-Mohandas
3. Hill stations of India -Ghillian Wright.
4. Religious tourism In India-Lvakush misra
5. Tourism product Voll&II-R Thandavan

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**M.A., INDIAN CULTURE & TOURISM**

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**SEMESTER – I**

**CC 4 - TRAVEL MANAGEMENT**

<b>Subject Code: 17P114</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the students aware of the fundamental of Travel Management*
- *To make the students aware of the Indian and International Transports details*

**Unit I:** Travel management: meaning and definition-History of Travel-Travel Agency-function-Organizational structure -Procedure for becoming a Travel agent-Retail travel agent. Tour operator-functions- Segments of the Travel industry. Travel related services.

**Unit II :** Modes of transport: Air transport-Air India -Indian Airlines-Jet ways-Cargo-Vayudoot-Alliance air: Pawan Hans-spice Jet-Sea transport-Road transport-Asian High ways-Water ways: Categories of Cruises: Volume cruises - Premium cruises-Luxury cruises - International Airlines: British Airways-Lufthansa - Singapore Airlines- American Airlines. Airline policy-Air fare-Reservation-Fare construction -Air line tickets-Airline codes.

**Unit III:** Railways: Rail travel: Amtrak (USA) Bullet train (JAPAN) European Pass-Indian Tourist luxury trains - Rajathani express - Shatapthi express-Toronto-Deccan odyssey Maharaja Express-Mono Rail -Metro Rail.

**Unit IV:** Travel formalities-Travel Insurance-Passport -Visa -Foreign Exchange-Customs- preparation of tour Itinerary-Types of Itinerary -Modern ticketing-Fares-Tour Brochure -Tour packaging management-Components of standard package tour-Significance of package tours-Tour formulating-Factor affecting. Financial analysis and Control technique used in Travel trade.

**Unit V:** Tourist guides: Definition-Training-Duties-responsibilities - Educational qualification-other qualification-Approval for guides-services of Guides-Apprenticeship training scheme-Legal form of tour Guide activities in India-Basics of the methodology of Tour guide work. IATA: Training.

**Reference books**

1. Merrissen jone.W Travel agents and Tourism
2. David.H.Howel Principles and methods of Scheduling reservations
3. AgarwaTravel agency management
4. Geo Chak Professional Travel management communication in India
5. A.K.Bhatia Tourism development: principles and practice
6. Mohindar Chand Travel agency management.

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**SEMESTER – I**  
**EC 1 – SAIVA SIDDHANTA**

<b>Subject Code: 17P1I5EC</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

*To make the Students aware of the principles and practices of Saivism*  
*To make the Students aware of the Fundamental principles of SaivaSiddhanta.*

- Unit I:** Saivism: Meaning–Traces of Saivism in the Vedas and Upanishads-  
Traces of Saivism in the Tamil Literature – General content of the  
Agamas Saiva– Agamas and prayer
- Unit II:** Religious literature:Thevaram- Thirumurais–nayanmars and their  
contribution to Saivism- Thiruvagasam and its significance – contribution of  
Saivakuravars to Saivism –Meikandasastras –Essence of Sivaganabodha  
with commentary its.
- Unit III:** Epistemology-Metaphysics : Pati : Nature of Pati –Engunathan –Proofs for the  
existence of God –Panchakritiyas – Pasu; Nature of Pasu–States of soul  
Arguments for the existence of soul- Anava –Kanma- Maya- Nature of World
- Unit IV:** Four Margas- Cariyai-Kriyai –Yoga- Gnana –The significance of Diksha –  
Iruvinaiooppu- Malaparipakam –Sakthinipatam.
- Unit V:** Liberation-Nature of Liberation–Four stages of Liberation – Siddhas way of  
worship –Jivanmukti -Vidhekamukti. Vira Saivism- Kashmir Saivism.

**Suggested Readings**

1. C.V. Narayana Iyer A History of Saivism
2. V.Paranjothi Saiva Siddhanta
3. V.A. Devasenapathi Saiva Siddhanta
4. C.V. Narayana Iyer Saivism in South India
5. J.M. Nallusamy Pillai Studies in Saiva siddhanta
6. R.G. Bhandarkar. Vaishnavism, Saivism and Minor Religious Sects.
7. T.B. Siddhalingaiah Origin and Development of Saivism
8. V.Ponnaiah The Saiva Siddhanta Theory of Knowledge
9. D.M Datta The Six ways of Knowing
10. C.V Narayana Iyer History of Saivism

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**SEMESTER – II**  
**CC 5 - INDIAN CULTURE II**

<b>Subject Code: 17P2I6</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the Students aware of the contributions of different dynasties to Indian Culture.*
- *To make the Students aware of the Cultural Renaissance of India.*

**Unit I: Cultural heritage of the Guptas**

Guptas: Sources –Literature- Education-Science –Grammar-Astrology- Medicine-Inscriptions –Important monuments –Coins-HarshaVardhana- Contribution of Rashtrakutas: Ajanta- Ellora- Elephanta Caves-Dasavatara Temples-Chalukyas-Contribution to Indian Culture- Hieun T sang account of India.

**Unit II: Cultural Contributions of South**

Sangam period -Kalabras, - Pallavas- Contribution to Indian Culture. Cheras and their cultural contributions- Cholas- contribution to Indian Culture : Social and Economic conditions- Religion Literature- Part played by Rajaraja I and Rajendra I- Pandyas : Contribution to Indian Culture- Vijayanagara – Cultural contributions of Vijayanagara Empire.

**Unit III: Contributions of Sultans**

Indo Islamic Architecture- Bakhti movement-Kabir-Chaitanya-Thulasidas and Mirabai- Sufism in India- Literary developments- Sanskrit and Persian languages.

**Culture of Medieval India:** Akbar and his Religious Policies-Administration- Literary contribution of Mughals- Important Mughal architectures: Agra Fort- Fatehpursikri- Buland Darwaza- TajMahal- Mughal Paintings- Music –Social Conditions –Religious Conditions- Mughal Gardens.

**Unit IV: Impact of West and Modernity**

Advent of West –Spread of Christianity- European Studies of India- Asiatic Society –Bengal Renaissance- Reform Movements: Aryasamaj- Brahmosamaj- Theosophical Society- Ramakrishan Mission- Impact of West on culture - Administrative Reforms- Social Reforms.

**Unit V: Cultural Renaissance**

Indian Nationalism: its necessity- Emergence of nationalism- Swami Vivekananda, Gandhi, Nehru, Tagore-Secularism-Tradition and Modernity- Gandhian Era.

**Suggested Readings**

1. S.C. Ray Choudhary *Social Cultural and Economic History of India*
2. AL. Basham *A Cultural History of India*
3. S.V.Venkateswara *Indian Culture through the Ages Vol. I & II.*
4. Luniya B.N *Evolution of Indian Culture*
5. Dayal & Barrow *An Outlines of Indian History and Culture, Vol. I & II*
6. V.D. Mahajan *Medieval India.*
7. Dr. Prushottam Lal Bhargava. *India in the Vedic age.*

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**SEMESTER – II**

**CC 6 - TOURISM MANAGEMENT**

<b>Subject Code: 17P2I7</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the students aware of the principles of Tourism Management*
- *To make the students aware of the basic ideas about the Tourism management*

**Unit I:** Tourism management: Meaning and definition-scope of Tourism management-Objectives of tourism management-Elements of tourism management-principles of management-Theories of management-Management concepts in tourism industry-Cultural theories- Sociological theories-consumer behaviour-Factors of consumer behaviour.

**Unit II:** Planning-Types of planning- Development in Tourism Industry-regional planning consideration-Special features of tourism product-Customer service and ticketing-Tourism marketing-features of Tourism marketing-Tourism promotion-Advertisement-Types of advertisement-selection of media-Selection of message-Public relation-Sales support activities.

**Unit III:** National tourism policy- Foreign exchange-Marketing strategy in Tourism Industry-Service marketing-Cultural significance of Tourism marketing-Marketing of tourism product-Sales management in tourism-Invoicing and collections-Reservation- Modes of reservation-prepaid ticket -Human resources management in tourism.

**Unit IV:** Tourism finance: Sources of funds –Uses of funds-financial management in Tourism Industry-financial planning and control-Significance for finance in Tourism industry-Tourism financial institutions-Travel accounting management.

**Unit V:** Tourism administration: Ministry of Tourism in India –NTDC-ITDC-STDC-IHO-International tourism organization-WTO-PATA-TAAI-Environment management in tourism industry-personnel recruitment –orientation and training-Economic benefits of Tourism industry.

**Suggested Reading**

1. Mohindhar chand Travel Agency Management
2. A.K.Bhatia International Tourism
3. Pranseth Successful Tourism management
4. R.N.Khaul Dynamics of Tourism.Vol:I&II



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**SEMESTER – II**

**CC 7 - TEMPLE ADMINISTRATION**

<b>Subject Code: 17P218</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- To make the Students aware of the Temple activities.
- To make the Students aware of the basic Principles of H.R & C.E Board.

**Unit I:** Religion: – Meaning-Definition- Necessity of Religion- Functions of Religion- Significances of Hindu Temples –Religion and Society –Religious Institutions: Mutts- Kanchipuram mutt-its foundations and functions - Thirupanandal Mutt -Kasi Mutt- Thiruvavaduturai Adhinam –Madurai Adhinam.

**Unit II:** Religious Attitude and Practice: Rituals –Idol worship- Prayer –Fasting – Temples and their Significance- Pilgrimage and Service: Kasi- Rameshwaram- Sabarimala- Samayapuram- Tiruchendur- Palani- Tirupathi- Velankanni- Poondy –Nagore- Erwadi.

**Unit III:** Religion and Temples: Evolution of temples- Types of temples-Temple plan and its parts- Types of construction-Preservation of Temples –different method of Archaeological Survey of India.

**Unit IV:** Worship : Meaning –Necessity –Mode of Worship as prescribed in the agamas- Important Religious festivals and pujas- Different kinds of Agamas:Saiva agamas- 28 Major agamas- 108 upa agamas- Vaishnava agamas: Pancharatra- Vaikanasa- Principles of agamas.

**Unit V:** A General Survey of the Management of HR&CE Board- Management of Temples under H.R.& C.E Board: Constitution- Functions-Maintenance of Temples- Budget –Accounts- Audit- Finance- Trust and Income Tax Acts; Hindu Charitable Institutions- Muslim Charitable Institutions: WAKF – Constitution –Functions- Christian Charitable institutions- Essentials of valid Endowments.

**Suggested Readings;**

1. Bouguet. A.C. *Comparative Religion*, Pelican Books
2. Srivastava.R.S - Mahadevan. T.M.*Outlines of Hinduism*
3. Srivastava.R.S *Comparative Religion*,
4. Sharma D.S.*Essence of Hinduism-*
5. *The Tamil Nadu Religious Caharitable Endowment Act- XII of 1959.*
6. Natarajan A.C *Hindu Samaya Alayangal Arakkattalaigal Chattam-*
7. Nagaswamy. R.*Art and Culture of Tamil Nadu*

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**SEMESTER – II**

**CC 8- PHILOSOPHY OF RELIGION**

<b>Subject Code: 17P2I9</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- To make the student aware of the principles of Religion
- To make the student aware of the basic ideas of Religious philosophy

**Unit I:** Religion - Meaning - Holistic nature of Religious response - Religion and Theology - Religion and Morality - Religion and Art, Science, Psychology - Religion and Theology and Religious Philosophy - Metaphysical theories of Religion - Pantheism - Monotheism - Naturalism and Monism.

**Unit II:** Foundation of Religious belief: The place of Reason, Revelation, Faith, Mysticism, Ineffability, Transiency, Purity - General view of Religion: The unknowability of God - The Psychology of Religion - Kant's proof for existence of god (a priori)

**Unit III:** Kant's proof for the existence of God (a priori) - Ontological Argument- cosmological Argument- Teleological Argument - The Argument from Religious experience - The moral Argument for the existence of god.

**Unit IV:** The philosophy of Theism : God as immutable and Eternal, God's omnipotence, Transcendence and immanence of God- the problem of Evil: free will - The paradox of omnipotence - The nature of Evil-convictional interpretation of Evil.

**Unit V:** The problem of immortality: Introduction - Personal Immortality - Immortality for theism- Metaphysical Immortality. The Encounter of Religions: The Plurality and Relatively of Religious are Absolute. Ramakrishana's Unity of Religion. Advaitic Unity of Religion - Dr. Radhakrishnan on conversion. Toleration - Religion and Politics

**Suggested Readings**

- Y . Masish - Introduction to Religious philosophy
- Dr. Radhakrishnan - An idealistic view of life
- Ward J. Fellows - Religion East and west
- William calbky fremmd - Religion what is it?
- Swami sivanandha - world's Religion swami chinmayananda - The science of Religion

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**SEMESTER – II**  
**EC 2 - VISISTADVAITA**

<b>Subject Code: 17P2I10EC</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 3</b>
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**Objectives**

- To make the Students aware of the basic principles of Vaishnavism.
- To make the Students aware of Vaishnava Agamic practices.

**Unit I:** Vaishnavism: Origin - Development – Cultural values of Vaishnavism – Traces of Vaishnavism in Tamilnadu – Vaishnavism: Upanishads and Bhagavat Gita.

**Unit II:** Traces of Vaishnavism in Epics – Incarnations- Puranas - Agamas - Vishnupuranam and Bagavathapuram - Ramayanam and Mahabharatham – Samhitas – Vaishnavism in Tamil tradition and in Literature - Vaishnava *agamas*: Pancharatram - Vaikanasam.

**Unit III:** Contribution of Alwars to the development of Bhakti - Vaishnavism: Nalayiradivya prabandam –Contribution of Acharyas - Nathamuni - Ramanuja - Vedanta Desikar – Sathakam – Pillailokachariya – Two divisions : Vadakalai and Tenkalai- Jeyadeva – Geeta Govindam.

**Unit IV:** Visistadvaita - Meaning - Tattvatraya- Philosophical doctrines- Nature of Chit – Acit – Iswara – Nature of Bhrama parinamavada -Principles of Vaishnavism –Apprathaksiddhi

**Unit V:** Liberation: Moral freedom of finite self— -Bhakti and Prapatti --- Nature of Mukthi Vedheka Mukthi

**Suggested Readings**

P.N.Srinivasachari	The Philosophy of visistadvaita
KG. Goswami	A Study of Vaishnavism
R.G.Bhandarkar	Vaishnavism, Saivism and Minor Religious Sects
S.Krishnaswami Ayyangar	History of South Indian vaishnavism
G.N.Malik	The philosophy of Vaishnava Religion

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**SEMESTER - III  
CC 9 - TEMPLE ARTS**

<b>Subject Code: 173111</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- To make the Students aware of the Arts and Architecture in Temples.
- To make the Students aware of Indian Paintings and Sculptures.

**Unit I :** Temple Arts: Introduction-Evolution of Hindu Temples – Types: Rock cut – Structural- Monolithic - Styles: Dravida - Nagara - Vesara-Indus Valley Architecture: Mohenjadaro - Harappa- Mauryan Period: Asoka Monolithic Pillars – Caves – Stupas – Chaityas – Viharas – Palaces- Sculptures- Sunga and Satavahana Periods: Amaravathi Stupa – Nagarjunakonda – Barhut - Sanchi stupas.

**Unit II:** Kushan period - Buddhist Architecture: Mathura – Gandhara school of Sculptures- - Gupta temples - Evolution and features – Sanchi – Bhumara – Bhitargaon – Deogarh - Western Chalukyan temples: Pattadakal- Aihole - Durga temple- Meguti Jain temple- Rashtrakuta temples: Ellora caves.

**Unit III:** Pallava Architecture: Cave temples-Mahendra Style-Mamalla Style – Monolithic Rathas - Structural Temples – Kanchi Kailasanatha and Vaikuntaperumal Temple–Chola Temples: Vijayalayacholiswaram-Srinivasanallur- Pullamangai- Thanjavur – Gangaikondacholapuram – Darasuram- Thirubuvanam– Pandya Art: Cave temples –Temples at Kalugumalai-Structural monuments of Pandyas.

**Unit IV:** Orissan temples: Bhuvaneswar –Konark –Chandhela Temple – Khajuraho – Temples of Rajasthan –Hoysala Temples: Halebid –Belur. Vijayanagar and Nayaks Temples: Hampi –Vijayanagar –SriRangam Horse court-Tiruvannamalai–Kanchipuram–Madurai –Srivilliputhur –Pillared Halls – Gopurams- Temples at Krishnapuram- Subramanyaswami temple at Tanjore Templecomplex- Kumbakonam- Ramaswamy Temple.

**Unit V:** Music: Types of Music –Significances of Indian Music- Musical Instruments from Sangam Literature and other sources – Importance of Ragas –Dances: Classification of Dances – Folk and Classical – Paintings: Ajanta–Ellora–Chittannavasal-Pahari Paintings and its beauty.

**Suggested Readings**

1. Percy Brown. *Indian Architecture* – Taraporewala Pub, Bombay .1983
2. Edith Tomory *A History of Fine Arts in India and the West* –.Orient Longman, Madras. 1989
3. K.R.Srinivasan. *Temples of South India* National Book Trust, Delhi. 1991
4. Michael W. Meister *Encyclopedia of Indian Temple Architecture* -.Oxford University Press, New Delhi. 1983.
5. T.A. Gopinatha Rao *Elements of Hindu Iconography*. Motilal Banarsidoss, Madras.1980.
6. S.N. Saletore.Sundeep Prakasan *Vijayanagara Art* - Delhi. 1980

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**SEMESTER - III**

**CC 10 - WESTERN PHILOSOPHY**

<b>Subject Code: 17P3I12</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the Students aware of the foundations of Western Philosophy.*
- *To make the Students aware of the basic ideas about the Historical development of Western Philosophy*

**Unit I:** A Survey of Greek Philosophy – Pre-sophistic Philosophy - Socrates: Problem of Knowledge - Ethics – Plato: Theory of Ideas - Ethics – Aristotle - Metaphysics – Form and Matter – Four causes – Post Aristotelian Philosophy.

**Unit II:** St. Augustine: Theology - Proofs for the Existence of God – Freedom of Will – Ethics – St. Anselm: Proofs for the Existence of God - St. Thomas Aquinas: Theology – Ethics.

**Unit III:** Rene Descartes: Methods of Doubt- Cogito Ergo Sum - Proofs for the Existence of God - Relation of Mind and Body - Benedict De-Spinoza:- Substance - Attributes –Modes-G.W. Leibniz: The Doctrine of Monads - Theory of Pre -Established Harmony.

**Unit IV:** John Locke: Refutation of Innate Ideas – Theory of Knowledge – Primary and Secondary Qualities. George Berkeley: To be is to be perceived - Solipsism - David Hume: Relation of Cause and Effects - Theory of Knowledge – Voluntarism and Anti Intellectualism.

**Unit V:** Immanuel Kant: Synthetic A Priori Judgments - Transcendental Method - Impossibility of Metaphysics - Categories of Understanding. G.W. Hegel: Dialectical Method - Absolute Idealism -G.E. Moore: Refutation of Idealism - Philosophy and Analysis - Recent Trends: Theories of truth - Pragmatism – Existentialism - Logical Positivism – Emotivism.

**Suggested Readings**

1. W.T. Stace                      A critical History of Geek Philosophy.
2. Frank Thilly                    A History of Western Philosophy.
3. William Kelly Wright        A History of Modern Philosophy

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**SEMESTER - III**  
**CC 11 - DRAVIDIAN CULTURE**

<b>Subject Code: 17P3I13</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the students aware of the foundations of Dravidian culture*
- *To make the students aware of the basic ideas about the General characteristics of Dravidian culture.*

**Unit I:** Pre historic culture-old stone age-New stone Age-Indian Races -Dravidian culture: Meaning- Antiquity- Features-Traces of Dravidian culture in Indus valley civilization-Indus valley civilization as Dravidian culture-Heritage of Dravidian culture

**Unit II:** Dravidian people-Area of Domicile-Language: Spread of Dravidian language-Moral life of Tholkappiya period: Internal life -*Kalavu* and *Karpu*-Marriage rituals-Both men and Women rights --Idol worship-Tamil as classical language-Its Uniqueness-Muttamil: *Iyal, Isai Natakam*.

**Unit III:** Sangam period: Sources of Sangam Age-Outlines of Sangam Literatures-Social structure-Status of women-Economic condition-Foreign trade-Values: concept of Ahamn and Puram -Gold Age of Sangam period -Art and architecture in Sangam period-Ethical concepts in Thirukkural.

**Unit IV:** Reason and Humanism -Sociological approaches -Roots of democracy-Religious condition: Religious conditions in Sangam period: Way of worship-rebirth-Poojas and festivals-Role of Dravidian culture in Indian Heritage.

**Unit V:** Dravidian Architecture: Historical significance-Philosophical expression-Origin-Salient features -Rock cut Temples-Structural temples Sculpture-Contributions of Pallavas-Cholas- Cheras- Pandyas- Nayaks- Arts-Classical& Folk dances-Music: Types of *Pann*-Painting.

**Reference book**

1. Pulavar.ka.Govindan. Thamizhar panpadu.
2. Dr.M.Varatharajan Mozhi Varalaru
3. Pulavar Ka.Govindan Ka.Appadurai Indhiyanagarihathil Dravidapanpadu. Tamizhar varalaru
4. T D. Meenakshisundaranar Thamizhum panpadum
5. Dr.s .Ramakrishnan Indhiya panpadum Thamizharum .

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**SEMESTER - III**  
**CC 12 - LOGIC AND SCIENTIFIC METHODS**

<b>Subject Code: 17P3I14</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the Students aware of the basic Principles of Logic*
- *To make the Students aware of the various scientific methods in Logic.*

**Unit I:** Logic - Definition - Nature and Scope – Logic as a Science – Logic and Psychology: Logic and Ethics – law of Thought--Truth and Validity-Induction – Deduction

**Unit II:** Word-Terms-Kinds of Terms- Proposition: Meaning – Distinction between Sentence and proposition Types of Preposition – Distribution of Terms — Opposition of Propositions –Mediate Inference and Immediate Inference- Rules of Inference - Kinds of Induction.

**Unit III:** Syllogism - Meaning - Nature of Syllogism – Kinds of Syllogism -Categorical Syllogism - Hypothetical Syllogism - Disjunctive Syllogism – Fallacies in deductive Reasoning-

**Unit IV:** Observation: Meaning – Advantages of observation and Experiment – Fallacies of Observation. Experiment: Natural Experiment– Advantages of Experiment.

**Unit V:** Hypothesis: Meaning – Importance – Conditions for a good hypothesis- Types of Hypothesis-Descriptive Hypothesis – Verification and Proof of Hypothesis – Hypothesis distinguished from fact – Theory and Law –Analogy: Meaning – Verbal Analogy – Word Analogy – Applied Analogy – Verbal Classification – Simple and Venn diagram – Analytical Reasoning.

***Suggested Readings***

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|----|--------------------|-------------------------|
| 1. | Irving. M. Gopi    | Introduction to Logic   |
| 2. | R. Balasubramanian | Symbolic Logi           |
| 3. | B.N. Kaul          | Deductive Logic         |
| 4. | A. Asirvatham      | Formal Logic            |
| 5. | T.M.P. Mahadevan   | Tharka Vignana Muraihal |

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**SEMESTER – III**

**EC 3 - YOGA AND HEALTH TOURISM**

<b>Subject Code: 17P3I15EC</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 6</b>
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**Objectives**

- *To make the students aware of the significance of Yoga*
- *To make the students aware of the necessity of Health Tourism*

**Unit I:** Yoga: Meaning and Definition -Scope of yoga-Aims of yoga- Various kinds of Yoga- Yoga and meditation-Tourism and yoga-purification and hygienic care of the human mind and body-Health Tourism-Factors responsible for the growth of health Tourism.

**Unit II:** Yogic diet for healthy Body-Nervous system –Eight Limbs of Yoga –Mental Health –Environmental Health-The science of breathing.

**Unit III:** Health: WHO's definition of Health and wellness-Health as positive wellness – Managing stress-Hygiene-spirituality and health-National health-Mental health-personality development-Intelligence and Emotion

**Unit IV:** Health and medical tourism in India- Role of private sector in health tourism-traditional health care system in India-Health Tourism products-Health Tourism markets at Global level- Advantages for India in Global Medical Tourism.

**Unit V:** Ethical, Legal, Economic and Environmental issues in Health Tourism- Health benefits of Yoga-Psychological benefits of Yoga –life style and Yoga-Health Tourism place in Tamilnadu.

**Suggested Readings**

1. Prof Amreshkumar: Khela Sahitya Kendra L.G.F Ansari road Dargyagraj-New Delhi.
2. Resim David : Health tourism :Social welfare through the international trade.
3. Smith Melanie Puczko, Laszlo -Health and wellness Tourism.
4. Connell John- Medical Tourism.
5. Sarngadharan- M.sunanadha-Health Tourism in India.
6. Warston,Stephahic& Stolley katha.
7. Gupta,Ambuj&Sharma Vinay-Medical tourism
8. Edin Gorden&Golanty, Eric-Health and wellness.



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**SEMESTER - IV**

**CC 13 - RESEARCH METHODOLOGY**

<b>Subject Code: 17P4I16</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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**Objectives**

- To make the students aware of the fundamental ideas of Research.
- To make the student aware of the Research methods in the field of Philosophy, and Religion.

**Unit I:** Research: Meaning- Definition - Characteristics of Research- Techniques- Attitude and Motivations - Types of Research -General qualifications for research- Proficiency in the field of Research- Distinction between Project Dissertation and Thesis.

**Unit II:** Nature and scope of philosophical research-Research in the area of cultural studies and tourism-Special qualifications for Research in Philosophy- Capacity for high degrees of Generalization.

**Unit III:** Research Problem – Research design- Selection of a Topic, Freedom of choice- Collecting Research sources - Classification of Research data- Reference work- Pre requisites of research scholar.

**Unit IV:** Research methodology-Analysis-Preparation of Research Thesis and Proposal- Use of foot notes- Spelling - Consistency- Word division –Punctuation- Periods, Computer applications for Research-Use of computer- Internet in Research- Recording data- Research Publication.

**Unit V:** Format of research work-Title- Preface- Table of Content- Abbreviation of titles cited- Introduction - Chapters - Conclusion-Appendices- Printing or Typing- Paper margin-Spacing – Head and Title - Page numbers- Bibliography.

**Suggested Readings**

1. Ramachandran.T.P The Methodology in Philosophy , University of Madras, Madras. 1984
2. Richard Veit, Christoher Gould and John. Macmillan Writing, Reading and Research, New York.1985
3. Kothari. C.R. Research Methodology, Methods and Techniques- New Age International. New Delhi.2004
4. Misra. R.P Research Methodology- Concept Publishing Company, New Delhi. 1989
5. Estelle M., Phillips and Pugh.D, How to Get a Ph.D, . Viva Books Private Ltd., New Delhi. 1999
6. Joseph Gibaldi. MLA Hand book for writers for Research Papers- East West Private Ltd, New Delhi,1977.

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**SEMESTER - IV**  
**CC 14 - CONTEMPORARY INDIAN PHILOSOPHY**

<b>Subject Code: 17P4I17</b>	<b>Credits: 5</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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**Objectives**

- To make the students aware of the trends in Contemporary Indian Philosophy
- To make the students aware of the Modern Indian Thinkers

**Unit I:** Characteristics of Contemporary Indian Philosophy and Thoughts-Impact of West-Role of reason and Humanism- Social Religious conditions in 19<sup>th</sup> Century-Renaissance and Religious Reform Movements –Relevance of contemporary Indian thoughts.

**Unit II:** Philosophical Ideas of Swami Vivekananda-Life and Thoughts-Concept of God Man-World, - Neo-Vedanta- Universal Religion-Raja Yoga -Ramana Mahrishi: Life and Views on Nature-World- Self and God.

**Unit III:** Saint Ramalinga: Anmaneya Orumaippadu- Jivakarunyaozhukkam- Compassion-Universal Brotherhood- E.V.Ramasamy: Self-Respect Movement- Women Rights- His views on Religion-B.R.Ambedkar: Social and Political views.

**Unit IV:** Gandhi: Influence on Gandhi- Ahimsa-Satyagraha- Sarvodaya-Political Philosophy-SriArobindo: Integral Advaitism- Integral Yoga- Significance – Nature of Absolute-Involution-Evolution- Mohammad Iqbal: Intuition and God and Nature of Self.

**Unit V:** Dr. S. Radhakrishnan: Three ways of Knowing-Idealism- -K.C.Bhattacharya: Transcendental Idealism –Epistemology- Rabindranath Tagore: The Nature of God-Reality-Humanism- Jawarhalal Nehru: Views on Democracy-Secularism- Socialism.

**Reference book**

1. B.K.Lal Contemporary Indian philosophy
2. S Diel Anita Swami Vivekanantha ,complete work-(Vol.1 to VIII
3. Sri Aurobindo. Life divine.
4. V.D Naravane Modern Indian thought
5. Diel Anita Periyar E.V.Ramasamy

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**SEMESTER - IV**

**EC 4 - PERSONALITY DEVELOPMENT**

<b>Subject Code: 17P4I18EC</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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**Objectives**

- *To make the Students aware of Various skills to improve Personality.*
- *To make the Students aware of the Importance of Intelligence, Yoga and Leadership.*

**Unit I:** Personality: Definition – Meaning - Factors of Personality -Traits of Personality -Types of Personality – Learning: Nature of Learning – Elements of Learning – Methods of Learning – Motivation: Classification of Motives – Theories of Motivation.

**Unit II:** Theory of Personality Development - Moral Development - Reflective Morality - Conscience - Conduct and Character – Attention: Definition – Types of Attention – Role of Interest – Efforts in Attention.

**Unit III:** Intelligence -Definition - Nature of Intelligence -Theories of Intelligence - Factors of Intelligence – Aptitude – Communication: Essential of Communication – Effective Communication – Process – Types of Communication – Communication and Interpersonal behavior.

**Unit IV:** Yoga - Meaning – Kinds of Yoga - Necessity of Yoga – Yoga and Learning – Yoga and Remembering - *Ashtanga Yoga* - Physical Fitness - Mental Health – *Yoga Asanas*.

**Unit V:** Leadership – Definition: Meaning - Leadership Qualities -Types of Leadership – Theories of Leadership - Rights and Duties – Personality attributes of Leadership – The components of Leadership.

**Suggested Readings**

1. Charles E. Skinner. Educational Psychology.
2. C.L.Kundu, D.N. Tutoo Educational Psychology
3. B. Kuppusamy. Advanced Educational Psychology
4. Ralph H. Turner H. ParkerBlount, Henry Mosco. Educational Psychology
5. Social Psychology -Morries Rosenberg,
6. B.C. Rai Educational Psychology Prakasan Kendra publication Lucknow. 1989.

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**SEMESTER - IV**

**EC 5 - HOTEL MANAGEMENT**

<b>Subject Code: 17P4I19EC</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 5</b>
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**Objectives**

- *To make the Students aware of Various strategies in Hotel Management*
- *To make the students aware of Hotel Management various types of Hotel.*

**Unit I:** Hotels: Definition – Emergence of Hotels – Classification – Registration – Gradation – Hotel Ownership: Passive Ownership – Approval of Hotel project - Management concepts – Management Functions.

**Unit II:** Accommodation: Primary Accommodation: International Hotels – Residential Hotel – Floating Hotels – Heritage Hotels – Resorts– Commercial Hotels – Secondary Accommodation: Motels – Caravan and Camping sites – Youth Hostels – Tourist Holiday Villages – I.T.C Hotels – Holiday Inns – Star Categories and their Facilities.

**Unit III:** Front Office Management: Qualities of Front office Staff – Methods of Hotel Reservation – Types of Registration – Record – Hotel Tariff – Housekeeping: Meaning – Importance Interior Decoration – Banquets – Security – Financial Management – Accounts – Sales – Purchases – Human Resource Management in Hotels.

**Unit IV:** Food and Beverage: Principles of Cooking - Tools for Cooking - Food Preparation Techniques – Food Preservation. Styles of Food Service: Indian – International: American – European – Continental – Tamilnadu Food styles.

**Unit V:** Housekeeping: Meaning – Importance – Cleaning: Soft Floor - Hard Floor - Horticultural equipment Store - Control desk – Laundry - Uniform Storage – General Techniques for Housekeeping operations - pattern for Housekeeping – Staffing.

***Suggested Readings***

1. Y.P.Singh Effective Hotel Management.
2. P.S. Gill. Tourism and Hotel Management.
3. Manish Rotti. Hotel Tourism and Hospitality Management.
4. V.K. Singh & J.M. Dewan. Hotel Management.
5. Andrews Hotel Front Office Training.

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**SEMESTER - IV**

**PW - PROJECT WORK**

<b>Subject Code: 17P4IPW</b>	<b>Credits: 4</b>	<b>External Marks: 75</b>	<b>Hours: 10</b>
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